

STREET PHOTOGRAPHY FIELD TRIP

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Schedule (times are approximate...definite time is our departure time from school and the Drum and Bell Tower)	
8:30	Bus to depart from ISB by swimming pool
9:30	Arrive at Nanluoguxiang Alley off of Gulou St, walk through hutongs to mid section of HouHai lake
11:45	lunch at Mr Shi's dumplings on Baochao Hutong
12:30	walk to Drum and Bell Tower, visit the courtyard (game players) and enter the towers
2:25 sharp	meet bus at western corner of Drum and Bell Tower and return to ISB

STREET PHOTOGRAPHY

***Use Aperture Priority mode OR Program Mode on your camera**

***You should be with a partner or a group of 3 when walking around so you can keep track of one another**

You will select your strongest 40 photos to make an album on Flickr and you should show that you've tried all the techniques below:

Your photo assignments today:

1-Changing up your POV (get down low or up high)

2-Leading LINES (diagonals/linear perspective)

3-Get your BACKGROUND set up and wait for someone to walk into your frame
(BURST MODE-multiple shots)-ANTICIPATE the moment

4-FRAMING-look for how you can naturally frame your focal point (legs, leaves/branches, doorways etc)

5-Capture interesting SHADOW SHAPES and REFLECTIONS (mirror, window or water)

6-Get CLOSE to your subject and **FILL** the frame (1 arm length challenge)

7-CONTRAST/JUXTAPOSITION-look for opposites (light vs dark, modern vs traditional, old vs young, rich vs poor, still vs motion, standing vs sitting etc.)

8-Sneak some PORTRAITS of someone OR ask for **permission in Chinese**

9-SLOW SHUTTER-MOTION BLUR or PANNING-so many great panning opportunities in the hutong-3 wheelers, bicycles, scooters, tuktuks etc.

Also, you will take photos for a **diptych** so please SHOOT SHOOT SHOOT.

Diptych/Triptych ideas:

-**ZOOM** (getting closer to a subject)

-**Storytelling** (do you want to tell a story? about a particular person? about a particular object? you all tried out storytelling in 1 object/30 times)

-**Visual Connections** (do you want to make a visual connection of 2 very different subjects by placing them side by side. Remember, there must be a unifying element(s) to these selected photos....)

-**Time Lapse** (showing a series of events as time goes by)-tripod helpful

